

Charanga – A New Year Carol

MUSIC KNOWLEDGE ORGANISER

Year 5/6 Spring Term 1

What I should already know

- I can sing in unison, becoming aware of **pitch**.
- I have created simple rhythmical patterns that use a small range of notes.
- I have begun to join simple layers of sound, e.g. a background **rhythm** and a solo **melody**.
- I have explored and commented on the ways that sounds can be used expressively.
- I have listened to patterns of sounds with increasing accuracy.
- I understand how different musical elements are combined and used expressively.

Key Vocabulary

compose	melody
improvise	cover
pulse	rhythm
pitch	tempo
dynamics	timbre
texture	structure
dimensions	ostinato
phrases	unison
urban	gospel

What I will learn (sticky knowledge)

- Theme – Benjamin Britten’s music and cover versions.
- We will listen to other songs by Britten and cover versions of them: I Mun Be Married on Sunday and Fishing Song.

What I will learn next

- In year 7, I will identify and use the inter-related dimensions of music expressively and with increasing sophistication.
- I will listen with increasing discrimination to a wide range of music from great **composers** and musicians.
- I will develop vocal and/or instrumental fluency, accuracy and expressiveness.
- I will understand musical **structures**, styles, genres and traditions.



Perform and Share

I will introduce the performance. Perhaps adding some choreography.

Then I will tell my audience how I learnt this song and why.

I will then record the performance and talk about it afterwards.



Musical Activities

Using glocks and/or recorders, I will learn to clap some of the **rhythms** used in the song.

I will learn some musical **phrases** that I will sing in the song.

Singing in unison, I will sing the song in its original style, and the Urban Gospel version.