

## Music Knowledge Organiser Y3/4

## Overview (sticky knowledge)

- I will learn about equality and civil rights within the Beatles music.
- I will listen to 5 songs by the Beatles::

Yellow Submarine • Hey Jude • Can't Buy Me

- Yesterday Let It Be
- I will learn to play the glocks and recorders.

## **Musical Activities**

- Warm-up games play and copy back using 2 notes C + D.
  Bronze: no notes | Silver: C | Gold: C, sometimes D challenge.
- Which challenge did you get to? Singing in unison.
- Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, D + E. Which part did you play? Improvise using up to 3 notes – C, D + E. Bronze: C | Silver: C, and sometimes D | Gold: C, D + E challenge.
- Which challenge did you get to? Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, G + A (the pentatonic scale).

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	Listen and Appraise			
•	Instruments/voices you can hear: Solo male vocals in the verses, another male vocal in the choruses, acoustic guitar, per- cussion, birdsong.			
•	Do the words of the song tell a story?			
•	Does the music create a story in your imagination? What story?			
	Perform and Share			
•	Decide how you going to perform this song. It tells an important story. Tell your audience how you learnt this song and why.			
•	Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisa- tions • Instrumental performances • Com- positions			
Reflection				
•	What did you like best about this Unit? Why? Was there anything you didn't enjoy about it? Why?			

Did you have any strong feelings about it?
 Were you proud of yourself, happy or annoyed?

	Key Vocabulary			
	Acoustic guitar	An <i>acoustic guitar</i> is a musical instrument in the string family.		
	Birdsong	The vocal sound made by birds.		
	Civil rights	The rights given by a nation's government to all its citizens.		
	Compose	to create or write.		
	Dynamics	Variation in the intensity or volume of musical sound.		
	Equality	The condition of being equal.		
	Hook	Usually the title of the song, repeating throughout the chorus .		
	Improvise	To be creative with music.		
	Melody	A series of notes.		
	Pentatonic scale	Musical scale with 5 notes.		
	Percussion	<i>Percussion</i> is <i>music</i> involving <i>drums</i> and other instru- ments such as gongs, bells, cymbals, rattles, and tam- bourines.		
	Pitch	Highness or lowness of sound.		
ſ	Pulse	A steady beat.		
	Racism	The belief that one race is better than another.		
	Rhythm	A regular repeated pattern of beats, sounds, activity, or movements.		
	Riff	A repeated sequence of notes.		
	Solo	To sing or play alone.		
	Structure	Order of the music.		
	Tempo	The speed of music.		
	Texture	How the sound is organized.		