

# Art KS2 Knowledge Organiser - Year 3/4

## Painting & Mixed Media-Light & Dark

### What I should already know

- I know how to use scale to enlarge drawings in a different medium.
- I know how to use natural products to produce pigments to make different colours.
- I know how to select and apply a range of painting techniques.
- I know how to apply painting skills when creating a collaborative artwork.

### What I will learn (Sticky knowledge)

- I can understand how to darken or lighten a colour when mixing paint.
- I can use tints and shades to give a three-dimensional effect when painting.
- I can explore how paint can create very different effects.
- I can consider proportion and composition when planning a still life painting.
- I can apply knowledge of colour mixing and painting techniques to create a finished piece.

### What I will learn next

- I will explore how drawing can be developed.
- I will combine materials for effect.
- I will identify features of self portraits.
- I will experiment with materials and techniques.
- I will create a mixed media self portrait.

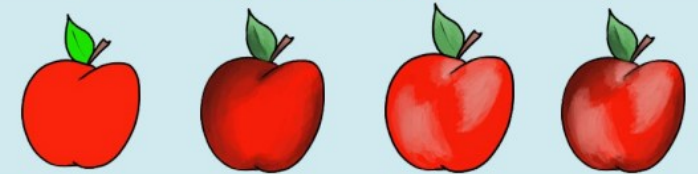
### Key Vocabulary

Composition	Putting different elements together in a pleasing way.	Shadow	A dark area created when light is blocked.
Hue	Describing an exact colour: sky blue, rose pink, dark green...	Still life	An artwork showing a collection of things that don't move.
Proportion	How big a part of something looks compared to the rest of it.	Tint	Adding white to a colour makes a tint.
Shade	Adding black to a colour makes a shade.	Tone	The light and dark something is.

#### Creating contrast



#### Using tints and shades can help a painted object appear three-dimensional

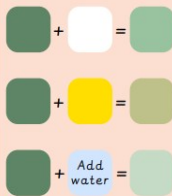


#### Colour mixing



##### Making colours lighter:

+ a lighter colour  
+ water  
+ white



##### Making colours darker:

+ a darker colour  
+ black



#### Painting techniques



#### Still life



Portrait



Landscape