



## Year 6 Curriculum Overview

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>High quality text to support the teaching of writing</u>	Rose Blanche by Ian McEwan and Riberto Innocenti  A Story Like the Wind by Gill Lewis	On the Origin of Species by Sabina Radeva  The Ways of the Wolf by Smriti Halls	Shackletons Journey by William Grill  Hansel and Gretel by Neil Gaiman
<u>High quality text to support the teaching of reading</u>	Eyewitness- World War II The Diary of a Young Girl- Anne Frank Poems from the Second World War Fireweed by Jill Paton-Walsh The Boy in the Striped Pyjamas Asha and the Spirit Bird Jacinda Bilan Boy in the Tower Polly Yo-Hen Carol Ann Duffy	When Darwin Sailed the Sea When the Wales Walked Darwin A Life in Poems The Great Sea Dragon Discovery The Explorer- Katherine Rundell  The Wolves of Wiloughby Chase The Call of the Wild Black Beauty A Poem for Every Night of the Year	Coastlines Overheard in a Tower block The Island at the End of Everything Orphans of the Tide  Journey to Jo'burg Oranges in Noman's Land Kick Wicked World!
<u>Maths</u>	Place value Addition, subtraction, multiplication and division Fractions A Fractions B Converting units	Ratio Algebra Decimals Fractions, decimals and percentages Area, perimeter and volume Statistics	Shape Position and direction
<u>History</u>	What does the census tell us about our local area?	What was life like in Tudor England?	What was the impact of World War 2 on the people of Britain?
<u>Geography</u>	Why does population change?	Why do oceans matter?	Can I carry out independent fieldwork study?
<u>Science</u>	Forces Living things and their habitats (life cycles)	Animals including humans Living things and their habitats (classification)	Evolution and inheritance

<b><u>Physical Education</u></b>	Gymnastics Badminton	Hockey Dance (carnival)	Athletics Rounders
<b><u>Music</u></b>	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)  Songs of World War 2	Film Music  Theme- Pop Art	Baroque  Composing and performing a leavers' song
<b><u>Art and Design</u></b>	Painting and mixed media: portraits	Craft and design: Architecture	Sculpture: interactive installation
<b><u>Design and Technology</u></b>	Electrical systems: Doodlers	Mechanical systems: making a pop-up book	Food: what could be healthier?
<b><u>Computing</u></b>	Coding  Online Safety	Blogging  Text adventures	Networking  Quizzing
<b><u>Religious Education</u></b>	What does it mean to live in a religiously diverse world?  What do religious and non-religious world views believe about equality, justice and fairness?	Are Humanists and Christian ideas about science conflicting or complimentary?  How do Sikhs worship?	What are some of the differences between Christianity locally and globally?  What is life and death about?
<b><u>PSHE</u></b>	Me and my relationships  Valuing difference	Keeping safe  Rights and respect	Being my best  Growing and changing
<b><u>No Outsiders</u></b>	To promote diversity  To justify my actions	To challenge the causes of racism  To overcome fears about difference	To recognise my freedom
<b><u>Cultural capital enrichment</u></b>		Residential to Conway Centre Tatton Park trip	